

ARYAVART INTERNATIONAL UNIVERSITY

Tilthai, Dharmanagar, North Tripura-799250

Syllabus for MA English

Semester 1

Theory										
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks	
24EN103	Drama I	3	1	0	4	70	30	0	100	
24EN104	Novel I	3	1	0	4	70	30	0	100	
24EN105	Introduction to Linguistics	3	1	0	4	70	30	0	100	
24EN106	Women's Writing (Short Story)	3	1	0	4	70	30	0	100	
Discipline Specific Elective (DSE-1) (Choose any one)										
24EN111	European Drama	3	1	0	4	70	30	0	100	
24EN112	The British Novel	3	1	0	4	70	30	0	100	
24EN113	English Prose	3	1	0	4	70	30	0	100	
24EN114	English Drama	3	1	0	4	70	30	0	100	
Generic Elective-1 (Choose any one)										
24EN121	Introducing Literature	0	2	0	2	70	30	0	100	
24EN122	Introducing Poetry-I	0	2	0	2	70	30	0	100	
24EN123	Essays-I	0	2	0	2	70	30	0	100	
Total					22	420	180	0	600	

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Detailed Syllabus

DRAMA-I

Code: 24EN103

Max Marks: 70

UNIT I

Sophocles: Oedipus Rex

UNIT II

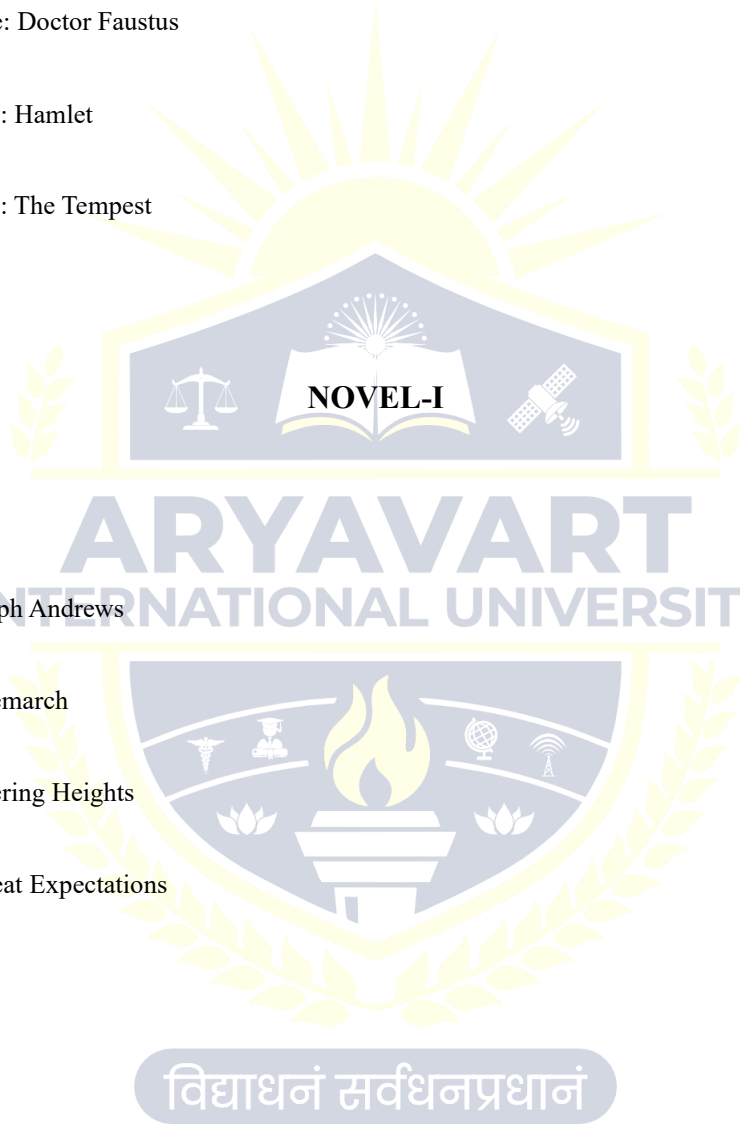
Christopher Marlowe: Doctor Faustus

UNIT III

William Shakespeare: Hamlet

UNIT IV

William Shakespeare: The Tempest



Code: EN104

Max Marks: 70

UNIT I

Henry Fielding: Joseph Andrews

UNIT II

George Eliot: Middlemarch

UNIT III

Emily Bronte: Wuthering Heights

UNIT IV

Charles Dickens: Great Expectations

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INTRODUCTION TO LINGUISTICS

Code: EN105

Max Marks: 70

UNIT I

Language: Its Origin and Properties; Linguistics: Definition and Scope, Traditional and Modern Linguistics.

UNIT II

Structural Linguists: Ferdinand de Saussure and Leonard Bloomfield; Functional Linguistics: Michael A K Halliday; Mentalistic Approach to Linguistics: Noam Chomsky; Transformational Generative Grammar; Language and Society: Idiolect, Dialect, Sociolect.

UNIT III

Phonetics and Phonology: Speech Mechanism, Production, Classification and Description of English Phonemes; Vowels, Consonants and Diphthongs.

UNIT IV

Supra-segmental Phonology: Syllable, Stress, Intonation; Phonemic/ Phonetic Transcription, Phonemic Transcription of a Dialogue/Passage.



WOMEN'S WRITING (SHORT STORY)

Code: EN106

Max Marks: 70

UNIT I

Katherine Mansfield: The Garden Party, The Doll's House.

UNIT II

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.



EUROPEAN DRAMA

Code: 24EN111

Max Marks: 70

UNIT I

Johan August Strindberg: A Dream Play.

UNIT II

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.

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THE BRITISH NOVEL

Code: 24EN112

Max Marks: 70

UNIT I

Jane Austen: Pride and Prejudice.

UNIT II

Thomas Hardy: Jude the Obscure.

ENGLISH PROSE

Code: 24EN113

Max Marks: 70

UNIT I

Francis Bacon: "Of Friendship", "Of Youth and Age", "Of Studies".

UNIT II

Charles Lamb: "The Two Races of Men", "Mackery End, in Hertfordshire".

ENGLISH DRAMA

Code: 24EN114

Max Marks: 70

UNIT I

Ben Jonson: The Alchemist.

UNIT II

John Dryden: All for Love.

INTRODUCING LITERATURE

Code: 24EN121

Max Marks: 70

UNIT I

Introduction to Literary Genres: Poetry: epic, ballad, lyric, sonnet, ode, elegy; Drama: comedy, tragedy, romance, historical play; Novel: picaresque, epistolary, realist, modern.

UNIT II

Introduction to Literary Terms: plot, character, protagonist/hero, narrator; image, symbol, simile, metaphor, onomatopoeia, alliteration; ambiguity, irony, paradox, conceit; rhythm, rhyme, metre.

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INTRODUCING POETRY-I

Code: 24EN122

Max Marks: 70

UNIT I

William Shakespeare: Sonnets: 16, 18, 30, 66

UNIT II

John Donne: "The Sun Rising", "The Canonization"

ESSAYS-I

Code: 24EN123

Max Marks: 70

UNIT I

William Hazlitt: "On the Fear of Death", R L Stevenson: "Apology for Idlers".

UNIT II

Robert Lynd: "The Pleasures of Ignorance", George Orwell: "Reflections on Gandhi".

Theory Paper

Total: 100 Marks

External: 70 Marks

Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 marks each (1x10 = 10)

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.

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Syllabus for MA English

Semester 2

Theory										
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks	
24EN201	Drama II	4	0	0	4	70	30	0	100	
24EN202	Novel II	4	0	0	4	70	30	0	100	
24EN203	Poetry I (From Chaucer to Milton)	4	0	0	4	70	30	0	100	
24EN204	Short Story Across Cultures	4	0	0	4	70	30	0	100	
Discipline Specific Elective (DSE-2) (Choose any one)										
24EN461	English Language Teaching	4	0	0	4	70	30	0	100	
24EN212	Modern Drama	4	0	0	4	70	30	0	100	
24EN213	Neo-Classical Poetry	4	0	0	4	70	30	0	100	
24EN214	Non-Fictional Prose	4	0	0	4	70	30	0	100	
Skill Enhancement Course (SEC-I) (Choose any one)										
24EN221	Introducing Poetry-II	2	0	0	2	70	30	0	100	
24EN222	Introducing Drama	2	0	0	2	70	30	0	100	
24EN223	Essays-II	2	0	0	2	70	30	0	100	
Total					22	420	180	0	600	

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Detailed Syllabus

DRAMA-II

Code: 24EN201

Max Marks: 70

Course Objectives: The course aims to introduce students to the genre of modern drama with a special focus on how the transition to modernity resulted in fundamental changes in the genre. The course helps the students to learn the actual usage of language in different contexts and also enhances their communication skills.

UNIT I

Henrik Ibsen: "A Doll's House"

UNIT II

Bertolt Brecht: "Galileo"

UNIT III

Samuel Beckett: "Waiting for Godot"

UNIT IV

Tom Stoppard: "Rosencrantz and Guildenstern are Dead"

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NOVEL-II

Code: 24EN202

Max Marks: 70

Course Objectives: The course aims to introduce students to the genre of modern novel with a special focus on how the transition to modernity resulted in fundamental changes in the genre. The importance of the modern novel for understanding the culture, ethos and language of England cannot be overemphasized. Moreover, students are encouraged to learn narrative skills through the study of novels which helps them improve creative writing skills.

UNIT I

Joseph Conrad: "Heart of Darkness"

UNIT II

James Joyce: "A Portrait of the Artist as a Young Man"

UNIT III

D H Lawrence: "Sons and Lovers"

UNIT IV

Virginia Woolf: "To the Lighthouse"

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POETRY 1 (FROM CHAUCER TO MILTON)

Code: 24EN203

Max Marks: 70

Course Objectives: The objective of the course is to introduce students to the important genre of poetry and great English poets like Chaucer, Shakespeare and Milton. A thorough analysis of texts enhances their reading and critical skills and enables them to acquire competence to understand difficult texts.

UNIT I

Geoffrey Chaucer: "The Prologue to the Canterbury Tales"

UNIT II

William Shakespeare: "Sonnets 13,18,30,66,116,123"

UNIT III

John Donne: "A Valediction: Forbidding Mourning", "The Ecstasy", "The Canonization"

Andrew Marvell: "To his Coy Mistress", "The Garden"

UNIT IV

John Milton: "Paradise Lost" (Book I)

SHORT STORY ACROSS CULTURES

Code: 24EN204

Max Marks: 70

Course Objectives: The course aims to introduce students to the genre of short story with a focus on how it varies across cultures. In view of the increasing importance of short story due its brevity and concentration, the importance to the students of learning the art of story-telling is evident. Many go on to try their hand in the genre.

UNIT I

Edgar Allan Poe: "The Fall of the House of Usher"

Sadat Hasan Manto: "The Dog of Tithwal"

UNIT II

Nikolai Gogol: "Diary of a Madman"

Guy de Maupassant: "Little Lala Roque"

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ENGLISH LANGUAGE TEACHING

Code: 24EN461

Max Marks: 70

Course Objectives: The course aims to introduce students to the all-important field of English Language Teaching which simultaneously aims at providing a historical overview of the subject as well as the most effective ways of teaching English today. The focus is on imparting practical knowledge which helps them in their role as teachers of English at various levels after taking the Master's degree

UNIT I

English Language Teaching in India/Kashmir: Past and Present, Grammar Translation Method, Direct Method, Situational Language Teaching, Audio-Lingual and Communicative Method.

UNIT II

Curriculum and Syllabus Designing: Classical Humanism, Reconstructionism, Progressivism in Curriculum Development, Various Syllabus Designs, Lesson Planning, Testing and Evaluation.

UNIT III

Language Skills: Productive and Receptive Skills, Reading/Writing/Speaking/Listening (Types and Characteristics), Communication (Verbal and Non-Verbal).

UNIT IV

Stylistics: Various Approaches to analysing literary texts.



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MODERN DRAMA

Code: 24EN212

Max Marks: 70

Course Objectives: The objective of the course is to provide students exposure to some important texts in modern drama.

UNIT I

John Osborne: "Look Back in Anger"

UNIT II

Edward Bond: "Lear"

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NEO-CLASSICAL POETRY

Code: 24EN213

Max Marks: 70

Course Objectives: The objective of the course is to introduce students to an important phase of British poetry which helps them understand the place and significance of poetry in eighteenth-century England.

UNIT I

John Dryden: "Mac Flecknoe"

UNIT II

Alexander Pope: "The Rape of the Lock"

NON-FICTIONAL PROSE

Code: 24EN214

Max Marks: 70

Course Objectives: The objective of the course is to introduce students to the genre of non-fiction, a very important form of writing in the contemporary world. Non-fictional writing, especially essays, provides students an in-depth knowledge of some contemporary issues of importance and also helps them understand the difference between fictional and non-fictional modes of writing.

UNIT I

R W Emerson: "Self-Reliance"

George Orwell: "Shooting an Elephant"

UNIT II

Virginia Woolf: "Shakespeare's Sister"

Noam Chomsky: "The Responsibility of Intellectuals"

INTRODUCING POETRY-II

Code: 24EN221

Max Marks: 70

Course Objectives: The course is aimed to introduce them to some important texts in English poetry. For students, especially from sciences and social sciences, this proves immensely useful as they are exposed to the creative use of language. The aim is to create an awareness in them about non-utilitarian modes of communication.

UNIT I

William Wordsworth: "Resolution and Independence", "The World is Too Much With Us"

UNIT II

John Keats: "When I Have Fears", "Ode to a Nightingale"

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INTRODUCING DRAMA

Code: 24EN222

Max Marks: 70

Course Objectives: The course will enable the students to learn the various types of drama, the dramatic devices, and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

UNIT I

Sir Bernard Shaw: "Augustus Does His Bit: A True-to-Life Farce"

UNIT II

Tennessee Williams: I Rise in Flame Cried the Phoenix

ESSAYS-II

Code: 24EN223

Max Marks: 70

Course Objectives: This course aims to prepare students for the challenges of writing in a variety of concentrations since expectations often differ among the disciplines.

UNIT I

Fritjof Capra: "The Dark Side of Growth"

Vandana Shiva: "The Social Costs of Globalization"

UNIT II

Nani A Palkhvala: "Human Rights and Legal Responsibilities"

Martin Luther King Jr.: "I Have a Dream"

Theory Paper

Total: 100 Marks

External: 70 Marks

Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 mark each (1x10 = 10)

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.

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Syllabus for MA English

Semester 3

Theory										
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks	
24EN301	Poetry II (Romantic & Victorian)	4	0	0	4	70	30	0	100	
24EN302	Literary Theory and Criticism-I	4	0	0	4	70	30	0	100	
24EN303	American Literature-I (Novel)	4	0	0	4	70	30	0	100	
24EN304	Revisionary Writing	4	0	0	4	70	30	0	100	
Discipline Specific Elective (DSE-3) (Choose any one)										
24EN311	Indian Writing in English	4	0	0	4	70	30	0	100	
24EN312	Victorian Poetry	4	0	0	4	70	30	0	100	
24EN344	Twentieth Century British Novel	4	0	0	4	70	30	0	100	
24EN313	Feminism: An Introduction	4	0	0	4	70	30	0	100	
Skill Enhancement Course-2 (Choose any one)										
24EN321	Contemporary Poetry	2	0	0	2	70	30	0	100	
24EN322	Short Story	2	0	0	2	70	30	0	100	
24EN323	English for Specific Purposes	2	0	0	2	70	30	0	100	
Total					22	420	180	0	600	



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Detailed Syllabus

POETRY-II (ROMANTIC & VICTORIAN)

Code: 24EN301

Max Marks: 70

Course Objectives: The objective of the course is to introduce students to the genre of poetry and trace the transition from neo-classicism to romanticism. The course helps the students to identify the differences in Romantic and Victorian poetry both in terms of form and subject. It makes them critical readers while introducing them to the culture, ethos and language of England during these eras.

UNIT I

William Blake: Songs of Innocence:

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”

Songs of Experience:

- “Introduction”
- “Earth’s Answer”
- “The Tyger”
- “London”

UNIT II

William Wordsworth: “The Prelude” (Book I), “Ode: Intimations of Immortality”

UNIT III

John Keats: “To Autumn”, “Hyperion”, “The Fall of Hyperion”

UNIT IV

Robert Browning: “My Last Duchess”, “Porphyria’s Lover”, “Fra Lippo Lippi”

LITERARY THEORY AND CRITICISM-I

Code: 24EN302

Max Marks: 70

Course Objectives: The course aims to introduce students to the fundamentals of literary theory and criticism. It takes the students to the world of ideas and inculcates a critical sense in them. The course enables them to appreciate literature better and relate it to other discourses like philosophy, psychology, sociology, and politics. It exposes students to the progression of thought from classical to modern times regarding various aspects of literature.

UNIT I

Classical Criticism: Plato (The Republic, Part X), Aristotle (The Poetics, chapters 1-4,6-19)

UNIT II

Romantic Criticism: William Wordsworth (Preface to Lyrical Ballads 1802), S T Coleridge (Biographia Literaria, chapters 12-14,17)

UNIT III

Victorian Criticism: Matthew Arnold: “Culture and Anarchy”

UNIT IV

Modern Criticism: T S Eliot: “Tradition and the Individual Talent”, “The Function of Criticism”

I A Richards: “Psychological Theory of Value”, “Two Uses of Language”, “The Four Kinds of Meaning”

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AMERICAN LITERATURE-I (NOVEL)

Code: 24EN303

Max Marks: 70

Course Objectives: The course aims to introduce students to literature other than the British canon. It helps to trace the history of American literature, especially the novel and enables the students to connect America's political and cultural evolution with its literature. A thorough analysis of texts enhances their critical and linguistic skills and broadens their perspective.

UNIT I

Nathaniel Hawthorne: "The Scarlet Letter"

UNIT II

Mark Twain: "The Adventures of Huckleberry Finn"

UNIT III

Harper Lee: "To Kill a Mocking Bird"

UNIT IV

Toni Morrison: "The Bluest Eye"

Code: 24EN304

Max Marks: 70

Course Objectives: The course aims to introduce students to texts which are a retelling of established narratives. The aim is to broaden their understanding and make them aware of the possibilities of other perspectives and alternate viewpoints. Students are enabled to move beyond the bounds of canonical texts and interrogate the politics of exclusion embedded therein.

UNIT I

Jean Rhys: "Wide Sargasso Sea"

UNIT II

John Maxwell Coetzee: "Foe"

Code: 24EN311

Max Marks: 70

Course Objectives: The course aims to introduce students to the important field of Indian Writing in English as a significant example of postcolonial, nationalist writing. Students not only acquire a knowledge of India's political and cultural history but are also exposed to the creative handling of the English language at the hands of Indian writers.

UNIT I

Raja Rao: "Kanthapura"

UNIT II

Anita Desai: "In Custody"

UNIT III

Mahesh Dattani: "Dance Like a Man"

UNIT IV

Nissim Ezekiel: "Background, Casually", "Enterprise", "Poet, Lover, Birdwatcher"

Kamala Das: "An Introduction", "The Freaks", "The Sunshine Cat"

Agha Shahid Ali: "I See Kashmir from New Delhi", "Lennox Hill", "Farewell"

VICTORIAN POETRY

Code: 24EN312
Max Marks: 70

Course Objectives: The objective of the course is to introduce students to Victorian poetry and acquaint them with Victorian sensibility. Their attention is drawn to how poets engaged with certain seminal conflicts of the era. Emphasis is laid on a critical reading of the prescribed texts which also adds to the language proficiency of the students.

UNIT I

Matthew Arnold: "Dover Beach", "The Scholar Gypsy"

UNIT II

Elizabeth Barrett Browning: "How Do I Love Thee", "My Letters! All Dead Paper"

TWENTIETH CENTURY BRITISH NOVEL

Code: 24EN344
Max Marks: 70

Course Objectives: The aim of the course is to enable the students have a good grasp of the background, influences, novelty and traditions of Twentieth Century English Literature.

UNIT I

John Fowles: "The French Lieutenant's Woman"

UNIT II

Muriel Spark: "The Prime of Miss Jean Bordie"

FEMINISM: AN INTRODUCTION

Code: 24EN313
Max Marks: 70

Course Objectives: The course aims to introduce students to the basic tenets of Feminism and familiarize them with writers who foreground women's issues and plead for equality and justice. Texts have been selected to accommodate both Western and non-Western views regarding feminism.

UNIT I

Virginia Woolf: "A Room of One's Own" (Selections)

UNIT II

Chandra Talpade Mohanty: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

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CONTEMPORARY POETRY

Code: EN321

Max Marks: 70

Course Objectives: The course introduces them to the genre of poetry. Students, especially from science and social science streams, are shown how poets use language creatively. This enriches their language usage while also introducing them to various literary devices.

UNIT I

Pablo Neruda: “If You Forget Me”, “My Love, If I die and you don’t”

UNIT II

Margaret Atwood: “Postcards”, “This Is A Photograph of Me”, “Spelling”

SHORT STORY

Code: 24EN322

Max Marks: 70

Course Objectives: The course focuses on the genre of the short story. The brevity of the genre makes it an excellent way of not only introducing students from diverse streams to literature but also improving their language skills. Short stories are prescribed across cultures which provide students the opportunity to become familiar with various cultural contexts.

UNIT I

O’ Henry: “The Gift of The Magi”, “The Ransom of Red Chief”

UNIT II

Sadat Hassan Manto: “Toba Tek Singh”, “The Dog of Tithwal”

ENGLISH FOR SPECIFIC PURPOSES

Code: 24EN323

Max Marks: 70

Course Objectives: The course focuses on the use of English in various situations and for varied purposes. Students from diverse streams are taught important communication and writing skills keeping their needs in mind. Active participation of students is ensured so that they are equipped with the necessary skills.

UNIT I

Introduction to ESP, English for Academic Writing, English for Business Writing, English for Media Writing

UNIT II

Media Reports, Business Reports, Writing of Research Papers, English for General Communication

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Theory Paper

Total: 100 Marks
External: 70 Marks
Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 mark each (1x10 = 10)
Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)
Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)
Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.



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Syllabus for MA English

Semester 4

Theory									
Course Code	Topic	L	T	P	Credit	Theory Marks	Internal Marks	Practical Marks	Total Marks
24EN401	Poetry III (Modern Poetry)	4	0	0	4	70	30	0	100
24EN402	Literary Theory and Criticism-II	4	0	0	4	70	30	0	100
24EN403	New Literatures in English	4	0	0	4	70	30	0	100
24EN404	Literature of Dissent	4	0	0	4	70	30	0	100
Discipline Specific Elective (DSE-4) (Choose any one)									
24EN411	Postmodern Novel	4	0	0	4	70	30	0	100
24EN412	Contemporary World Fiction	4	0	0	4	70	30	0	100
24EN413	American Literature-II (Poetry & Drama)	4	0	0	4	70	30	0	100
Skill Enhancement Course (SEC-3) (Choose any one)									
24EN421	Introducing Poetry-III	2	0	0	2	70	30	0	100
24EN252	Travel Writing	2	0	0	2	70	30	0	100
24EN423	Literature & Media	2	0	0	2	70	30	0	100
Total					22	420	180	0	600

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Detailed Syllabus

POETRY-III (MODERN POETRY)

Code: 24EN401

Max Marks: 70

Course Objectives: This course aims to introduce the students to the historical, cultural, and aesthetic transformations of the twentieth century. The students particularly gain knowledge of the rise of literary modernism by studying some seminal poets of the era. The course also develops the students' capacity to understand the rise of novel poetic forms in the twentieth century.

UNIT I

W. B. Yeats: "The Second Coming", "Sailing to Byzantium", "Tower", "Among School Children"

UNIT II

T. S. Eliot: "The Waste Land"

UNIT III

Ted Hughes: "The Jaguar", "The Thought-Fox", "Hawk Roosting", "November"

UNIT IV

W. H. Auden: "The Shield of Achilles", "In Memory of W B Yeats", "Consider",

LITERARY THEORY AND CRITICISM- II

Code: 24EN402

Max Marks: 70

Course Objectives: This course exposes the students to more rigorous and modern critical schools, which enables them to develop a critical understanding of literary texts and their collusion with Language, Subjectivity, Ideology and Nationalism.

UNIT I

New Criticism: J C Ransom: Criticism, Inc, Cleanth Brooks: Irony as a Principle of Structure, Wimsatt and Beardsley: The Intentional Fallacy

UNIT II

Structuralism and Poststructuralism: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences, Roland Barthes: The Death of the Author

UNIT III

Marxism and New Historicism: George Lukacs: The Ideology of Modernism, Terry Eagleton: Marxist Criticism, Stephen Greenbalt: Invisible Bullets

UNIT IV

Colonial and Postcolonial Theory: Edward Said: Introduction to Orientalism, Dipesh Chakravarty: A Small History of Subaltern Studies

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NEW LITERATURES IN ENGLISH

Code: 24EN403

Max Marks: 70

Course Objectives: The course aims to move beyond the Anglo-American English canon and introduce students to fictional writing from different global perspectives like African, Canadian, Caribbean, and the Asian subcontinent. Students develop a critical understanding of alternative strategies in artistic representation and the role of revisionism in literature.

UNIT I

Chinua Achebe: "Things Fall Apart"

UNIT II

Margaret Atwood: "Surfacing"

UNIT III

V S Naipaul: "A House for Mr Biswas"

UNIT IV

Bapsi Sidwa: "Ice-Candy Man"

Code: 24EN404

Max Marks: 70

Course Objectives: The course aims to introduce the students to the role of political dissent in literature. By offering a study of Palestinian, African, and Indian writing, the students understand how resistance works through literature. The students also learn to appreciate various linguistically creative strategies used by the writers.

UNIT I

Poetry:

Mahmoud Dervish: "Identity Card", "Diary of a Palestinian Wound", "Oh my Father, I am Yusuf"

Nazim Hikmat: "Some Advice to Those who will serve Time in Prison", "Things I didn't know I Loved", "Letter to My Wife"

UNIT II

James Baldwin: "The Devil Finds Work"

Namwar Singh: "Decolonizing the Indian Mind"

Code: 24EN411

Max Marks: 70

Course Objectives: This course is aimed to introduce the more contemporary form of novel writing to the students in order to highlight the current trends in novel writing. By an exposure to two diverse novelists, the course gives critical insights into the postmodernist preoccupation with historiographic metafiction, self-referentiality etc.

UNIT I

E L Doctorow: "Ragtime"

UNIT II

Italo Calvino: "If on a Winter's Night a Traveller"

विद्याधनं सर्वधनप्रधानं

COMTEMPORARY WORLD FICTION

Code: 24EN412

Max Marks: 70

Course Objectives: The students gain an understanding of the contemporary form of novel writing by reading two seminal postmodern practitioners of this genre. Through this course, the students gain an understanding of global literatures by addressing the specificities of various cultural positions. Students gain an insight into the broadening of the subject matter of the canonical English novel.

UNIT I

Orhan Pamuk: "Snow"

UNIT II

Haruki Murakami: "The Elephant Vanishes", "The Second Bakery Attack"

AMERICAN LITERATURE-II (POETRY & DRAMA)

Code: 24EN413

Max Marks: 70

Course Objectives: This course exposes students to the developments in American poetry and Drama. Students gain a critical understanding of American literary modernism through exposure to seminal poems, and plays of the modern era in American Literature.

UNIT I

Walt Whitman: "Song of Myself" (Selections), "Out of the Cradle Endlessly Rocking"

UNIT II

Sylvia Plath: "Tulips", "Cut", "Lady Lazarus", "Daddy"

UNIT III

Eugene O'Neill: "The Emperor Jones"

UNIT IV

Sam Shepard: "The Buried Child"

INTRODUCING POETRY-III

Code: 24EN421

Max Marks: 70

Course Objectives: The course is a continuation of the earlier course on poetry introduced in semester two. Students from other departments are expected to benefit from this course in modern English poetry by understanding creative use of language and poetic discourse through a study of some important modern texts. The students also gain proficiency in the language through this course.

UNIT I

T S Eliot: "The Love Song of Alfred J Prufrock"

UNIT II

W B Yeats: "The Second Coming", "Sailing to Byzantium"

विद्ययायन सर्वधनप्रधानं

TRAVEL WRITING

Code: 24EN252

Max Marks: 70

Course Objectives: The course focuses on the area of travel writing and such related concepts as memoir, diary, travelogue etc. The students gain an insight into the intersection between journeying and literature. The course also benefits the students by enriching their creative, imaginative language usage.

UNIT I

Ruskin Bond: "Roads to Mussoorie"

UNIT II

William Dalrymple: "In Xanadu: A Quest"

LITERATURE AND MEDIA

Code: 24EN423

Max Marks: 70

Course Objectives: The course focuses on the interdependence of literature and media. The students are exposed to such concepts as adaptation, the politics of adaptation, and the growing role of literary studies in the media. Students taking this course will find an applicability in various academic and industry-based vocations.

UNIT I

Relationship between Literature and Media, Features of Literary Writing and Media Writing

UNIT II

Politics of Adaptation and Appropriation in Media, Adaptation of Literary Works into Media Productions: (One Shakespearean play into a movie or Bapsi Sidhwa's novel (Ice-Candy-Man) into a movie)

Theory Paper

Total: 100 Marks

External: 70 Marks

Internal: 30 Marks

External: 70 Marks

10 Question (MCQ): 1 mark each (1x10 = 10)

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

Internal: 30 Marks

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The higher of the two scores will be considered for the final assessment.

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